

"I like
my Argoflex
because it
takes all three:
black & white,
Kodacolor,
Kodachrome"

says

RICHARD H. BILLS
of Ann Arbor, Michigan



Miss Whiskers

From one of Mr. Bills' excellent
black and white negatives.



BUY WAR BONDS

TECHNICAL DATA

Camera: Argoflex;
Film: Panatomic X;
Apertures: f:9;
Exposures: 1/25;
Developer: 777;
Paper: Velour Black.

"JACK of all trades and master of ALL," is how the old adage might read in describing the versatile all-purpose Argoflex.

FOR BLACK & WHITE it provides the surety of ground glass focusing and composition and a negative size that's ideal for album prints . . . or huge enlargements.

WITH KODACOLOR it produces 9 beautiful oversize color prints, 2 $\frac{7}{8}$ x 2 $\frac{7}{8}$ inches on each roll of 620 Kodacolor film.

WITH KODACHROME (using an adapter) the Argoflex is ideal for color slides . . . gives you transparencies that show what a color-corrected lens means in color photography.

If your dealer doesn't have a new one, perhaps he may have a used Argoflex for you.



FREE! BIG 32 PAGE BOOKLET

"CHOOSING YOUR CAMERA"

Write Dept. 607 today
for your copy.



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Fine American Made Cameras